



## FESTIVAL SCHEDULE

**18th- 24th Dec 2017 at Prithvi Theatre &  
24th Dec 2017 at Little Theatre, NCPA**

Monday, 18 December, 2017		
TIME	EVENT	VENUE
10 a.m. to 1 p.m	<b>Workshop: Starting with Me (Part 1 of 2)</b> <i>By Jess Thorpe and Tashi Gore (Glas(S) Performance)</i> <b>Creating Theatre from Scratch</b>	Prithvi House
10 a.m. to 8p.m	<b>Workshop: Magic Hour</b> <i>By Arghya Lahiri</i> <b>Playing with light and shadows to create magic on stage</b>	Prithvi Theatre

Tuesday, 19 December, 2017		
TIME	EVENT	VENUE
10 a.m. to 1 p.m	<b>Workshop: Starting with Me (Part 2 of 2)</b> <i>By Jess Thorpe and Tashi Gore (Glas(S) Performance)</i> <b>Creating Theatre from Scratch</b>	Prithvi House
7 p.m.	<b>Fringe: Esteban's Village</b> <b>Enter the world of theatre through technology</b>	Prithvi House (F)
8p.m	<b>Platform Performance: Khazaana</b> (Hindi, Bombay) <b>A treasure chest full of wishes, destiny, karma and the absolute truth</b>	Prithvi Foyer (F)
9 p.m.	<b>Play: Mrig-Trishna</b> (Hindustani, Delhi) <b>A powerful story of a hijra who is in search of her god - Aravan.</b>	Prithvi Theatre

Wednesday, 20 December, 2017		
TIME	EVENT	VENUE
2 p.m. - 6:30 p.m.	<b>Workshop: Some Work and All Play</b> <i>By Renato Rocha</i> <b>A dialogue between play and performance</b>	Prithvi House
6 p.m.	<b>Live Music Performance: Jibroo</b> (Hindi/English, Bombay) <b>Seven instruments, four boys and a band formed in rehearsal breaks</b>	Prithvi Foyer (F)
8 p.m.	<b>Platform Performance: Krishna Ki Chetavani</b> (Hindi, Bombay) <b>Krishna has a request, a war needs to be stopped, but Duryodhan doesn't care</b>	Prithvi Foyer (F)
9 p.m.	<b>Play: Mrig-Trishna</b> (Hindustani, Delhi) <b>A powerful story of a hijra who is in search of her god - Aravan.</b>	Prithvi Theatre

Thursday, 21 December, 2017		
TIME	EVENT	VENUE
10 a.m. to 1p.m	<b>Workshop: Playing with Pixels (Part 1 of 2)</b> <i>By Matthew Wasser</i> <b>Exploring the use of multimedia in storytelling</b>	Prithvi House
6 p.m.	<b>Live Music Performance: Adayegi</b> <b>A tribute to musical stories from everywhere</b>	Prithvi Foyer (F)
7 p.m.	<b>Fringe: The world that crosses you</b> <b>India and Rio come together to speak the same language</b>	Prithvi House (F)
8 p.m.	<b>Platform Performance: Rescue</b> (Silent, Mumbai) <b>If you're stranded on an island, how long will you wait for help?</b>	Prithvi Foyer (F)

9 p.m.	<b>Play: Main, Mera Baaja, Aur Woh</b> (Awadhi/Hindi, Lucknow) <i>A light-hearted comedy, about a boy who sends love letters to... A voice in a box</i>	Prithvi Theatre
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**Friday, 22 December, 2017**

10 a.m. to 1 p.m.	<b>Workshop: Playing with Pixels (Part 2 of 2)</b> <i>By Matthew Wasser</i> <i>Exploring the use of multimedia in storytelling</i>	Prithvi House
2 p.m. to 5 p.m.	<b>Workshop: Backstage Ninjas!</b> <i>By Karl Alphonso</i> <i>Managing the drama, behind the scenes</i>	Prithvi House
6 p.m.	<b>Live Music Performance: Kaif</b> (Hindi, Bombay) <i>Stories of divine love, songs and legends of Hindustan</i>	Prithvi Foyer (F)
7 p.m.	<b>Fringe: Draupadi</b> (English/Hindi, Bangalore) <i>A story of opposites</i>	Prithvi House (F)
8 p.m.	<b>Platform Performance: Check Up</b> (Marathi, Bombay) <i>Is India's healthcare system unwell?</i>	Prithvi Foyer (F)
9 p.m.	<b>Play: Khataara</b> (Marathi, Ahmednagar) <i>A heartwarming story about holding on to traditional values in these modern times.</i>	Prithvi Theatre

**Saturday, 23 December, 2017**

10 a.m. to 1 p.m.	<b>Workshop: Kinemo-Moving with Feelings</b> <i>By Alexandros Raptis and Sissy Ignatidou (Hippo Theatre)</i> <i>Learn the art of physical expression, with and without words</i>	Prithvi House
2 p.m. to 4 p.m.	<b>Workshop: Becoming Someone</b> <i>By Alyque Padamsee</i> <i>Understanding the character</i>	Prithvi House
4 p.m.	<b>Live Music Performance: Notes Gothilla</b> (English, Bangalore) <i>/nəʊt goʊθɪlɪ/ translates to 'we can't get our notes right'</i>	Prithvi Foyer(F)
5 p.m.	<b>Thespo Play: Trikon Ka Chautha Kon?</b> (Hindi, Bombay) <i>There is no absolute truth. There is only their truth</i>	Prithvi Theatre
7 p.m.	<b>Fringe: A Man in 3 Acts</b> (Hindi, English) <i>Three short pieces about three very different facets of being male.</i>	Prithvi House (F)
8 p.m.	<b>Platform Performance: Trip-T</b> (Hindi, Delhi) <i>Legalisation takes joint effort</i>	Prithvi Foyer (F)
9 p.m.	<b>Play: Trikon Ka Chautha Kon?</b> (Hindi, Bombay) <i>There is no absolute truth. There is only their truth</i>	Prithvi Theatre

**Sunday, 24 December 2016**

10 a.m. to 1 p.m.	<b>Workshop: Island of Feelings</b> <i>By Alexandros Raptis and Sissy Ignatidou (Hippo Theatre)</i> <i>An interactive storytelling workshop for children (8-14 years)</i>	Prithvi House
6:30 p.m.	<b>Thespo 19 Awards Night</b>	Little Theatre, NCPA (F)

(F): Free entry